



Dorothy Lincoln-Smith
Voice Competition 2020
for
Classically Trained
Singers Ages 23-31

\$10,000 in Awards

Sponsored by
The National Society of
Arts and Letters



www.arts-nsal.org

Applications due at Chapters Feb. 15, 2020
Chapter Winners to DLS by March 14, 2020

DOROTHY LINCOLN-SMITH VOICE AWARDS

Sponsored by THE NATIONAL SOCIETY OF ARTS AND LETTERS

A Classical Voice Competition with \$10,000 in awards is the National Society of Arts and Letters legacy of Dorothy Lincoln-Smith commemorating two years as National President ending in 2016.

ELIGIBILITY

Applicants must be 23-31 years of age by February 15, 2020. Former applicants including recipients of the Winston Voice Scholarship are encouraged to enter. First place winners of the DLS Competition may not enter again. Each NSAL Chapter may submit two candidates.

APPLICATION

Chapters may choose:

1. **COMPETITION BY VIDEO** - must include ONE current high-quality video of the applicant performing ALL the required repertoire, *not to exceed 12 minutes*.
 - a) Selections are not to be edited except for accompaniment interludes and introductions which may be cut in the interest of time.
 - b) The audio may not be enhanced, and the singer should be clearly visible.
2. **LIVE COMPETITION** --Two finalists will then prepare and send a video as instructed above for National Competition. Applicants please check with Chapter Chairs to determine live or video competitions.

The repertoire must include:

- a) Two opera arias, or one opera and one operetta aria
 - b) One art song, or one oratorio aria
3. Three languages represented, one being English.
 4. Repertoire selections must be by different composers, demonstrating contrasting styles.
 5. Dramatic interpretation encouraged.
 6. Repertoire to be sung from memory except the oratorio selection. Each singer must submit only one video which includes all required repertoire. The video may be a compilation but without enhancement

PROCEDURE FOR SUBMITTING APPLICATION

Upload completed video to YouTube, identifying yourself by name only. List only song titles and composers in the Description.

1. **Complete Application Form.** Be clear about your commitment to a vocal arts career. Include a short biography especially noting young artist programs, study abroad, etc. Listing future appearances/engagements is encouraged.
2. **Send to any NSAL Chapter Chair**, via email, the link (URL) to your YouTube video and attach the completed application form. Chapter application deadline: February 15, 2020. If a chapter is having a live audition and applicant cannot attend, the chapter chair is responsible to forward the application to the National Chair to place it with another chapter.
3. **Chapter Chairs** send the videos and applications of not more than two chapter winners by email to Classical Voice Chair: Dorothy Lincoln-Smith.

NATIONAL ADJUDICATION

1. Applicants will be judged for musicality, vocal quality, interpretation, diction, presentation, and ability to demonstrate exceptional talent and promise of future success.
2. Qualified national judges will select singer(s) to receive awards(s), with award amounts determined by the Committee. Judge and Committee decisions are final.
3. Award funds will be given directly to winners when announcements are made. Maximum awarded to an applicant is \$5,000.
4. A winner may have the opportunity to perform at the NSAL National Meeting in Chicago – May 28-30, 2020.

NATIONAL CLASSICAL VOICE SCHOLARSHIP CHAIR

Dorothy Lincoln-Smith dlincolnsmith@cox.net

CO-CHAIRS: Arlyn Brewster, ambrewster@aol.com

Thomas Jones, thoswjones44@gmail.com

ASSOCIATE: Mary Alice Cox, Bloomington Chapter

Notice to all Applicants:

By participating in the Dorothy Lincoln-Smith Voice Awards you consent to your name, image, and likeness being listed on NSAL website and other materials including for advertising, fundraising, and promotional purposes, without payment or additional compensation unless prohibited by law.

CHAPTER DLS CLASSICAL VOICE CHAIRS

ALABAMA: BIRMINGHAM CHAPTER

Melva Jones

1013 Dublin Way, Birmingham, AL 35242

mjones@aol.com

205-408-2985

ARIZONA: GREATER ARIZONA CHAPTER

Darleen Kliewer-Britton

4635 E. Monte Way, Phoenix, AZ 85044

dkliewer@asu.edu

480-227-7114

ARKANSAS: LITTLE ROCK CHAPTER

Sherry Henderson

5116 Cantrell Road, Little Rock, AR 72207

slhsinger@yahoo.com

501-352-0339

DISTRICT OF COLUMBIA, MARYLAND, and NORTHERN VIRGINIA:

WASHINGTON, D.C. CHAPTER

Sherry Watkins

9500 Spinet Court, Vienna, VA 22182

swatkins10@cox.net

703-281-2505

DC live competition/Sat. Feb. 29

FLORIDA: FLORIDA EAST COAST CHAPTER

Marilyn Nelson

marilynnelson68@comcast.net

561-221-8159

(pls leave message or text)

HAWAII: HAWAII CHAPTER

Carolyn A. Berry Wilson

Carrie Hedden, assistant

980 Ikena Circle, Honolulu, HI 96821

momcab@aol.com

berryexecassist@gmail.com

808-373-2980

ILLINOIS: CENTRAL ILLINOIS CHAPTER

Sylvia Arnstein

306 W. Healey #2, Champaign, IL 61820-8071

warnstei@illinois.edu

773-459-0411

ILLINOIS: METROPOLITAN CHICAGO CHAPTER:

Judy Park

3135 Shagbark Lane, Long Grove, IL 60047

tlac31@comcast.net

847-710-7127

INDIANA: BLOOMINGTON CHAPTER

Mary Alice Cox

4885 N. Bruce Lane, Unionville, IN 47468

maryalicecoxsvm@gmail.com

812-320-2109

KENTUCKY: KENTUCKY CHAPTER

Sarah Moore

5500 Spirit Ridge Lane, Lexington, KY 40515

seomoore@yahoo.com

859-338-1490

MISSOURI: ST. LOUIS CHAPTER

Linda Seibert

8735 Delmar Blvd. #1E, St. Louis, MO 63124

lindajbseibert63@gmail.com

314-498-9297

NEW JERSEY, DELAWARE and NEW ENGLAND: NEW JERSEY CHAPTER

Judy Martorelli

52 Kahdena Road, Morristown, NJ 07960

smartorielly@verizon.net

973-267-0952

NEW YORK: GREATER NEW YORK CHAPTER

Sam McKelton

243 Halsey St. 5A, Newark, NJ 07102

smontage@gmail.com

704-281-2763

OHIO and WEST VIRGINIA: OHIO RIVER VALLEY CHAPTER

Jayne Whitlow

1206 55th St. Vienna, WV 26105

jaynewv@hotmail.com

304-483-1525

PENNSYLVANIA: PITTSBURGH CHAPTER

Rikke Foulke

1100 Itin St., Pittsburgh, PA 15212

rikke@paintingsconservator.com

412-321-0779

TEXAS: EL PASO CHAPTER

Stephen Pugh

715 Cincinnati Ave., El Paso, TX 79902

spugh@whc.net

915-544-3081

VIRGINIA and NORTH CAROLINA: VIRGINIA/NORTH CAROLINA CHAPTER

Pat Davis

445 Ivy Farm Dr, Charlottesville, VA 22901

patdav5@gmail.co

434-242-6261

ABOUT DOROTHY LINCOLN-SMITH

Dorothy Lincoln-Smith was a leading solo vocal artist in concert venues throughout Europe, Asia, Australia, and the U.S., with the Roger Wagner Chorale, the Los Angeles Master Chorale, Bach & Madrigal Society (now Phoenix Chorale), and the Phoenix Boys Choir under the direction of the late Harvey K. Smith. Performing the role of *Constanza* in Mozart's *Abduction from the Seraglio* with the (now) Arizona Opera was a special favorite as well as Olympia's "Doll Song" from Offenbach's *Tales of Hoffman*.

She has been a member of NSAL since 1971 having completed a term as National President in 2016 and as Chair of the Board of Trustees. Dorothy serves on the Boards of the Scottsdale Museum of Contemporary Art, (honored in 2017 for longtime service) the Phoenix Boys Choir, and the Metropolitan National Opera Council-AZ. She received the "Spirit of Philanthropy Award" in Arizona by the Association of Fundraising Professionals.

Dr. Lincoln-Smith earned a Bachelor of Music from Cornell College, Iowa, and in 2018 she will receive the Distinguished Achievement Award for service to the college, participation in community affairs, and distinguished achievement in her fields of endeavor. She received the Master of Music and Doctorate at Arizona State University and is a retired Professor of Voice and as soloist at First Church of Christ Scientist, Phoenix.

Unique achievements include Advanced Certification in Scuba Diving; Dorothy has completed 869 dives with the goal of reaching 1000. She also recently rafted the Colorado River.